"WILDERNESS – CITY – VIRTUAL REALITY: ENVIRONMENTAL AESTHETICS IN ACTION"
ON-LINE CONFERENCE
RCANE, DEPARTMENT OF AESTHETICS, ELTE UNIVERSITY, 19–20 MARCH 2021

FRIDAY

9.00–9.15 gathering, information about technical details, opening:

András Bálint Kovács, the Director of the Institute for Art Theory and Media Studies of ELTE University opens the conference.

Chair: Béla Bacsó

9.15–10.15 – keynote speech:

János Weiss: Modernity, City, Blasé Attitude (An Essay after Georg Simmel)

10.20–10.50

Tamás Seregi: The Natural Science of Literature: The Case of Zola

10.50–11.20

Fábián Vörös: The Relationship of Landscape and Human in Rilke's Early Writings on Fine Art

Break

11.30–12.00

Judit Bartha: The Concept of Ecotopia in Margaret Atwood's *MaddAddam* Trilogy

12.00–12.30

Mihály Szilágyi Gál: The Linguistic Nature and Social Language of the Expressions of Sensations

Chair: Márió Z. Nemes

13.10–14.10 – keynote *speech*:

Endre Szécsényi: On the Aesthetics of the Night Sky

14.15–14.45

Botond Csuka: Aesthetic Models in 18th-century British Aesthetics of Nature

14.45–15.15

Levente Nagy: Alan Watts' *Cloud Hidden*: On the Water and the Mountain

Break

15.25–15.55

Sándor Sajó: The Ontology of Environmental Aesthetics

15.55–16.25

Dénes Schreiner: The Mood of City

SATURDAY

Chair: Endre Szécsényi

9.05–10.05 – keynote speech:

Márton Berki: The Conception of Urbanisation on a Planet Scale

10.10–10.40

Rachel Győrffy: The Aesthetics of Concealment in Architecture

10.40–11.10

Zoltán Popovics: Panorama: The Invisible City

Break

11.20–11.50

Ferenc Horkay Hörcher: What Did Petár Halász See of the City from the Fascia?

11.50–12.20

Márk Horváth: The Aesthetic Treatments of the Anthropocene

Chair: Tamás Seregi

13.10–14.10 – keynote speech:

Márton Szentpéteri: The Aesthetics of Design-Capitalism

14.15–14.45

Mihály András Németh: Spider/Web and EcoSex: The Potentials of Sensation

14.45–15.15

Zsolt Miklósvölgyi – Márió Z. Nemes: Steam Engine as Factory of Metaphors

Break

15.25–15.55

Adrienne Gálosi: Authenticity and Virtual Reality: Observations on the Applications of VR in Museums

15.55–16.25

Júlia Egervári: Environmental Perspectives and Visual Education: Projects in Nature-Art

16.25–16.30

Tamás Seregi: closing words